THE 302 Theatre History & Literature II
Spring 2006
Ami Shupe
Office: ARTS 403
Classroom: ARTS 113
Office # 841-4505 Costume Shop # 888-6359
Hours: M/W/F 1:00-1:50 PM
T/R 4:00-5:00
Email: ashupe@highpoint.edu

Course Goals & Objectives

THE 302 will introduce the student to the evolution of "Theatre" throughout history. The study of theatre development from the English Restoration to the present will be the focus of the class. Upon completion of this course, the student will have an understanding of the plays, playwrights, actors, audiences, theatres, designers, staging and production practices for each of these time periods. These goals will be achieved through the scheduled lectures/discussions, assigned readings from the text, assigned plays, research paper, and examinations. This class is lecture and discussion oriented, and students are strongly encouraged to participate in discussions. The reading assignments from the textbooks must be read by the scheduled dates.

Grading

Examinations 5 @ 10% each 50%
Play quizzes 5 @ 5% each 25%
Class participation 10%
Research paper 15%

Grading Scale

A+ 97-100 C+ 77-79
A 94-96 C 74-76
A- 90-93 C- 70-73
B+ 87-89 D+ 67-69
B 84-86 D 64-66
B- 80-83 D- 60-63
F 0-59

Textbooks

Eric Bentley, The Servant of Two Masters and Other Italian Classics. ISBN 0936839201
Barrett Clark, World Drama Volume 2. ISBN 0486200590
Henrik Ibsen, Six Plays by Henrik Ibsen. ISBN 1593080611
Lorraine Hansberry, A Raisin in the Sun. ISBN 0679755330
John Patrick Shanley, Doubt. ISBN 1559362766

*Students with documented disabilities who may need accommodations should discuss these with the Director of Academic Services Center, lower level of Smith Library, during the first week of class.

*Class attendance is a minimum requirement. Excessive absences and lateness will have a negative impact on your final participation grade.

No late work will be accepted. Failure to take a quiz or exam at its scheduled time will result in a grade of “F” for the assignment. Extreme circumstances may be discussed with the instructor.

Research paper requirements

The research paper must be typed and cited properly with an attached works cited paper using the MLA style of formatting.

You must choose a paper topic from the list provided by the deadline or a topic will be chosen for you. Your research should involve reading and investigation that utilizes a minimum of 6 primary and secondary sources. You are required to use at least 5 non-internet sources. Keep your paper narrow and focused. Your paper must be 6-8 pages typed.
Daily Course Schedule

Please note that this syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs. It is the student's responsibility to keep abreast of such changes.

Jan. 10  Introduction to Course/Syllabus
Jan. 12  English Restoration
Jan. 16  English Restoration
Jan. 18  Video: The School for Scandal
Jan. 20  Video: The School for Scandal
Jan. 23  English Restoration/Review
Jan. 25  Exam #1
Jan. 27  18th Century Theatre
Jan. 30  18th Century Theatre
Feb. 1   18th Century Theatre
Feb. 3   Play Quiz #1 The Servant of Two Masters
Feb. 6   Review for Exam #2
Feb. 8   No Class—KC/ACTF Region 4 Conference
Feb. 10  No Class—KC/ACTF Region 4 Conference
Feb. 13  Exam #2
Feb. 15  19th Century Theatre
Feb. 17  19th Century Theatre
Feb. 20  19th Century Theatre
Feb. 22  Play Quiz #2 Hernani
Feb. 24  Review for Exam #3
Feb. 27  Exam #3
Mar. 1   No Class—SETC Conference
Mar. 3   No Class—SETC Conference
Mar. 6-10 Spring Break
Mar. 13  Theatre 1875-1915
Mar. 15  Theatre 1875-1915
Mar. 17  Play Quiz #3 Ghosts
Mar. 20  Theatre 1875-1915/Theatre 1915-1945
<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Mar. 22</td>
<td>Theatre 1915-1945</td>
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<tr>
<td>Mar. 24</td>
<td>Theatre 1915-1945</td>
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<td>Mar. 27</td>
<td>Review for Exam #4</td>
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<td>Mar. 29</td>
<td>Exam #4</td>
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<td>Mar. 31</td>
<td>No Class—USITT Conference</td>
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<td>Apr. 3</td>
<td>Theatre 1945-1975</td>
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<td>Apr. 5</td>
<td>Theatre 1945-1975</td>
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<td>Apr. 7</td>
<td>Play Quiz #4 <em>A Raisin in the Sun</em></td>
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<td>Apr. 10</td>
<td>Theatre 1945-1975</td>
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<td>Apr. 12</td>
<td>Theatre 1975-Present</td>
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<td>Apr. 14</td>
<td>No Class—Good Friday</td>
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<td>Apr. 17</td>
<td>Theatre 1975-Present</td>
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<td>Apr. 19</td>
<td>No Class—Honors Day</td>
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<td>Apr. 21</td>
<td>Play Quiz #5 <em>Doubt</em></td>
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<td>Apr. 24</td>
<td>Theatre 1975-Present</td>
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<td>Apr. 26</td>
<td>Review for Exam #5</td>
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<td>Apr. 29</td>
<td>Exam 1:30 PM</td>
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<td>Paper due</td>
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