HIGH POINT UNIVERSITY
Human Dimensions of Theatre
THE 120
Professor: Wade S. Hughes
Office: Hayworth Fine Arts #405
Phone: x9012
Email: whughes@highpoint.edu
Office: 10-11 MWF and 10-Noon TTH or by appointment

Course description: A study of the individual as seen in the origins, structure and ideas of Theatre Art in Western culture.

Textbook: The Essential Theatre, by Oscar G. Brockett/Robert J. Ball
Plays For The Theatre, by Oscar G. Brockett/Robert J. Ball

Methodology: Discussions, projects, lectures, research and response papers.

Participation: This class relies heavily upon class discussion. You will be given reading assignments to be completed before each class period and it is imperative that you arrive to class prepared.

Attendance: You are allowed 3 absences. After your 2nd absence, you will receive a written notice of warning.

Papers: You are required to write 4 play script reviews each will be 3-5 pages and include key facts as well as personal insights. You are required to give an oral presentation of a research topic. You are required to write 2 play responses.

Written Work: All paperwork must be typed, double-spaced or it will not be accepted. Any form of plagiarism will constitute a grade of F (zero points) on the paper.

Penalties: All paperwork will be accepted at the beginning of the class on the day it’s due. For each calendar day the paper is late, 10% of the grade will be deducted.

Goal: To develop a basic understanding of the creative process and the main artist involved in producing theatre.

Calendar:
08/24 Introduction/syllabus review (Read chapter #1)
08/26 Discussion chapter #1 (Read chapter #4)
08/29 Discussion chapter #4 (Read chapter #4)

08/31 Discussion chapter #11  
(Read chapter 2)
09/02 Discussion chapter #2  
(Read chapter #3)

09/05 Discussion chapter #3  
(Read chapter #12)
09/07 Discussion chapter #12  
(Read chapter #5)
09/09 Discussion chapter #5  
(Read chapter #6)

09/12 Discussion chapter #6  
(Read Oedipus)
09/14 Discussion Oedipus (paper due)  
(Read chapter #7)
09/16 Discussion chapter #7  
(Read chapter #8)

09/19 Discussion chapter #8  
(Read Hamlet)
09/21 Discussion Hamlet (paper due)
09/23 Hamlet video

09/26 Hamlet video
09/28 Hamlet video
09/30 Hamlet video  
(Read chapter #10)

10/03 Discussion chapter #10
10/05 Review for mid term test
10/07 Mid term test

10/10 Discussion Vanities (paper due)
10/12 Reflection on exam
10/14 Stage make-up demonstration  
(Read chapter #13)

10/15-10/23 Fall break

10/24 Discussion chapter #13
10/26 Continue with chapter #13  
(Read Happy Days)
10/28 Discussion Happy Days (paper due)  
(Read chapter #14)
10/31 Discussion chapter #14
11/02 Continue with chapter #14
   (Read chapter #15)
11/04 Discussion chapter #15

11/07 Tour of Theatre
   (Read chapter #16)
11/09 Discussion chapter #16
   (Read chapter #17)
11/11 Discussion chapter #17

11/14 Discussion Peter Pan (paper due)
11/16 Overview and review
11/18 Presentation Day

11/21 Presentation day
11/23 Thanksgiving break
11/25 Thanksgiving break

11/28 Presentation day
11/30 Presentation day
12/02 Presentation day

12/05 Quiz on presentations
12/07 Review for final exam
12/09 Reading day

12/13 FINAL EXAM 8:30-11:30 am.

Assignments:
2 Test 100 points each
3 Papers 20 points each
Quiz 20 points
Research presentation 30 points
Class participation 30 points
Play response 30 points each

Total: 400 points (standard 10% grade scale) plus and minus system used.

NOTE:
The above schedule and procedures are subject to change in the event of extenuating circumstances. Students with documented disabilities who may need academic accommodations should discuss these with the Director of Academic Services Center, lower level of Smith Library, during the first week of classes.